



Our mission is to introduce **new** and **inspiring** songs written specifically to capture the imagination of young children and to contribute to a **rich and varied music provision** in Early Years settings and at home, supporting all **six areas** of learning in the EYFS through songs and musical activities.

Boogie Mites
Testimonials

Special Needs Programme

The children respond very enthusiastically to the programme. They have enjoyed listening and watching and also taking part with instruments. A group of girls and boys have learned the works and actions to a couple of songs and this has become a child-initiated activity during the morning now – lovely to see! The accompanying notes are super, a practitioner can very quickly learn how to lead the songs and the learning intentions are clearly highlighted. This has extended our nursery provision, given us further insight into the L&S scheme, more confidence in use of instruments with the children and we are more aware of the value of developing listening skills as a precursor to hearing and distinguishing different sounds. This is fundamental to language development.

Linda Heyward, Meadowview Pre-school, East Sussex

I attended the workshops with Martha and my older daughter, aged 7. We all really enjoyed them. Theresa was very friendly and welcoming and really encouraged the children and parents to join in. It was great to be able to get the CD and continue with the music at home. Martha loves all types of music and singing so she really enjoyed these sessions. It has been really helpful to see the songs in action as Martha also does Boogie Mites at her nursery, so I am now able to continue with them at home. The sessions have also helped Martha's interaction with others and any group activities help her to improve her tolerance in being with lots of different people and environments.

Martha's Mum, Mill Hill Children's Centre, Portage Group

We find the CD and song book a very good support which helps us to boost our confidence. The children enjoy making sounds and noises. Being a Special Needs nursery even the children who are not able to speak are happy to make sounds and noises with their voices. It is a great way to improve the children's language and creative skills. Thank you again.

Eniko Kocsis, The Rainbow Centre, Fareham

Our Early Years setting is a school for children with a range of special needs, including those with severe learning difficulties and social communication issues such as autism.

Eleven children in Reception class. Most non-verbal on entry in September. An enormous challenge has been to develop children's communication skills, particularly their social communication skills, as they are typically very poor on entry into the school.

Boogie Mites music has been an indispensable resource that has helped staff to engage all the children in lively, fun activities which have supported the children's social communication, speech and language skills. The music is refreshingly original and accessible to the children, all of whom have been able to access the songs at their own level – *Yanto* will zoom around the room making aeroplane noises to the song *Choo Choo Choo* and *Freddy* will perform the actions whilst singing along to the chorus. The songs lend themselves brilliantly to a range of activities, which focus not only on key skills such as literacy and communication, but also on gross motor, numeracy and social skills. I have found that this makes them highly adaptable and that I am able to use them as a springboard into a range of lessons. Children actively engage with the songs and associated activities, showing immense enjoyment as well as developing their skills as more effective and competent communicators.

Sean is a Year 1 child with severe learning difficulties, who is currently non-verbal. He loves music and he lights up when his favourite songs are sung to him. We sang *Crocodile* as a class, carrying out the actions, snapping our hands together, stomping around the classroom, the children having a whale of a time. The song finished and *Sean* came up to me, clapping his hands together as the crocodile did in the song, showing that he wanted to sing it again. He indicates his recognition of his favourite Boogie Mites songs by



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repeating the actions and is able to and what is more important, wants to communicate this to us, which is an exceptionally big step forward for him.

Emma Whewell, Year R Teacher, Cliffdale School, Portsmouth